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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 044:09A

Description: one cutting - Not bound. - John Frederick Lewis, Philadelphia - Christine Beier. "Missalien massenhaft: die Bämle-Werkstatt und die Augsburger Buchmalerei im 15. Jahrhundert." pp. 67-78, illus. 38.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM04409A_4

Language: Latin *Country:* Germany *Century:* 15th

Part 1: one cutting

Description: - Parchment - 192 x 188 mm

Country: Germany

Region:

Assigned Date: s. XV/XVI

Dated by scribe: No

Document: No

Script: Gothic

Artist(s): Georg and Leonhard Beck, workshop

Figurative Decoration: 1 historiated initial with foliate margins

Notes: This cutting can be dated to ca. 1500. Latin

Number of Texts: 1

Cardinal point:

City: Augsburg

Searchable Date Range: 1490 - 1510

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Choir book

Language(s): Latin

Notes: Undetermined, possibly introduces a sequence for the Christmas mass. On the reverse is the rubric "In aurora* Seq[uen]cia," with the text "gloria in excelsis."

Status of text: Fragment



front Initial G with the Adoration of Christ

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reverse

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